

**NOTE: As provided in LFC policy, this report is intended only for use by the standing finance committees of the legislature. The Legislative Finance Committee does not assume responsibility for the accuracy of the information in this report when used for other purposes.**

The most recent FIR version (in HTML & Adobe PDF formats) is available on the Legislative Website. The Adobe PDF version includes all attachments, whereas the HTML version does not. Previously issued FIRs and attachments may be obtained from the LFC in Suite 101 of the State Capitol Building North.

## FISCAL IMPACT REPORT

SPONSOR: Salazar DATE TYPED: 02/03/03 HB 82

SHORT TITLE: Statuary Hall Installation SB \_\_\_\_\_

ANALYST: Gonzales

### APPROPRIATION

Appropriation Contained		Estimated Additional Impact		Recurring or Non-Rec	Fund Affected
FY03	FY04	FY03	FY04		
	\$120.0			Non-Recurring	GF

(Parenthesis ( ) Indicate Expenditure Decreases)

### SOURCES OF INFORMATION

Responses Received From  
Office of Indian Affairs  
Office of Cultural Affairs

### SUMMARY

#### Synopsis of Bill

House Bill 82 appropriates \$120.0 from the general fund to the Office of Cultural Affairs for the purpose of funding transportation, installation, informational campaign and related activities associated with placing the statue of Popé in the National Statuary Hall in Washington D.C.

#### Significant Issues

The Office of Indian Affairs notes the Statuary Hall was created by law of Congress in 1864 and houses the Capitol's collection of statues donated by individual states in commemoration of their notable citizens. The entire collection now consists of 97 statues contributed by 50 states. Forty-seven states have sent two figures each to the hall: three states – Nevada, North Dakota and New Mexico – are eligible to donate one additional statue.

Popé, leader of the 1680 Pueblo Indian Revolt, has been recognized throughout history for his contribution to sustaining Pueblo culture. The New Mexico Legislature commissioned a sculpture of the Native American revolutionary during its 1997 session. Sculptor Cliff Fragua was selected by the New Mexico Statuary Hall Commission from among four finalists to create the

## **House Bill 82 -- Page 2**

project. Cliff Fragua, is a Native New Mexican, from the Pueblo of Jemez. He has been supported on his creative and spiritual journey by his Pueblo and by the other tribes of the State, as well as many non-Indian citizens of the State.

The Office of Indian Affairs and Office of Cultural Affairs note the following significant issues:

This funding would make it possible for this soon-to-be completed marble statue to be transferred to Washington, D. C. It honors Popé, traditional religious leader and hero of the Pueblo Revolt, who is a symbol of freedom, cultural preservation, and tribal sovereignty to Native New Mexicans. It gives an opportunity to reflect New Mexico's indigenous roots and will serve as a teaching tool to many in our State, and in our nation who are ignorant of Popé's place in the history of our State, and of our Nation. The only other statue of a New Mexican in Statuary Hall is of former Senator Dennis Chavez. This statue of Popé will compliment the statue of Senator Chavez, and serve as a reminder of New Mexico's ancient Indian heritage.

### **FISCAL IMPLICATIONS**

The appropriation of \$120.0 contained in this bill is a non-recurring expense to the general fund. The appropriation is for expenditure in fiscal years 2004 and 2005. Any unexpended or unencumbered balance remaining at the end of fiscal year 2005 shall revert to the general fund.

### **ADMINISTRATIVE IMPLICATIONS**

If the appropriation is not changed to the Office of Indian Affairs, the Office of Cultural Affairs would transfer the funds to the Office of Indian Affairs.

### **TECHNICAL ISSUES**

The appropriation should be made to the Office of Indian Affairs rather than the Office of Cultural Affairs since the Statuary Hall project is being managed by the Office of Indian Affairs.

JMG/njw